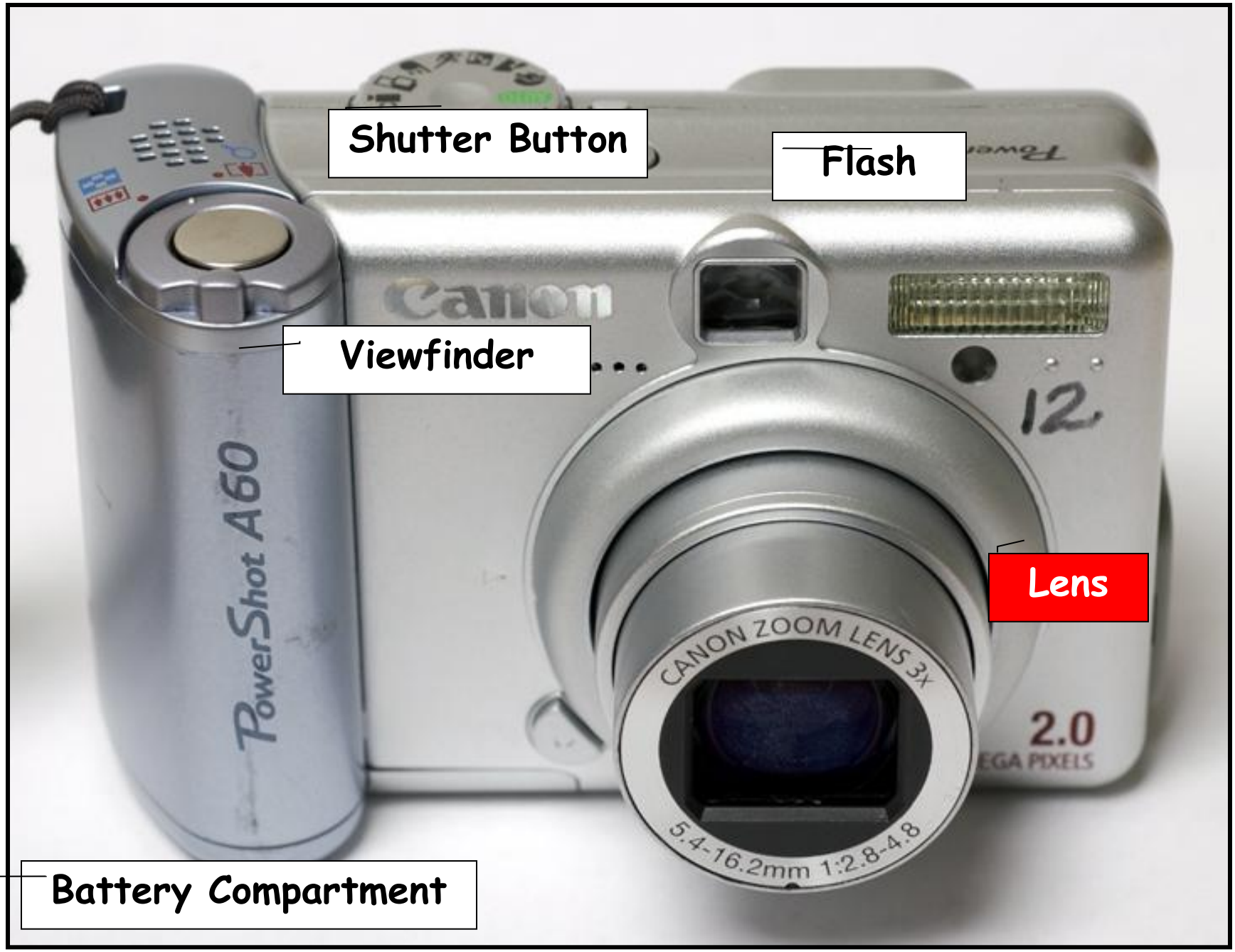
Camera Angles and Shots

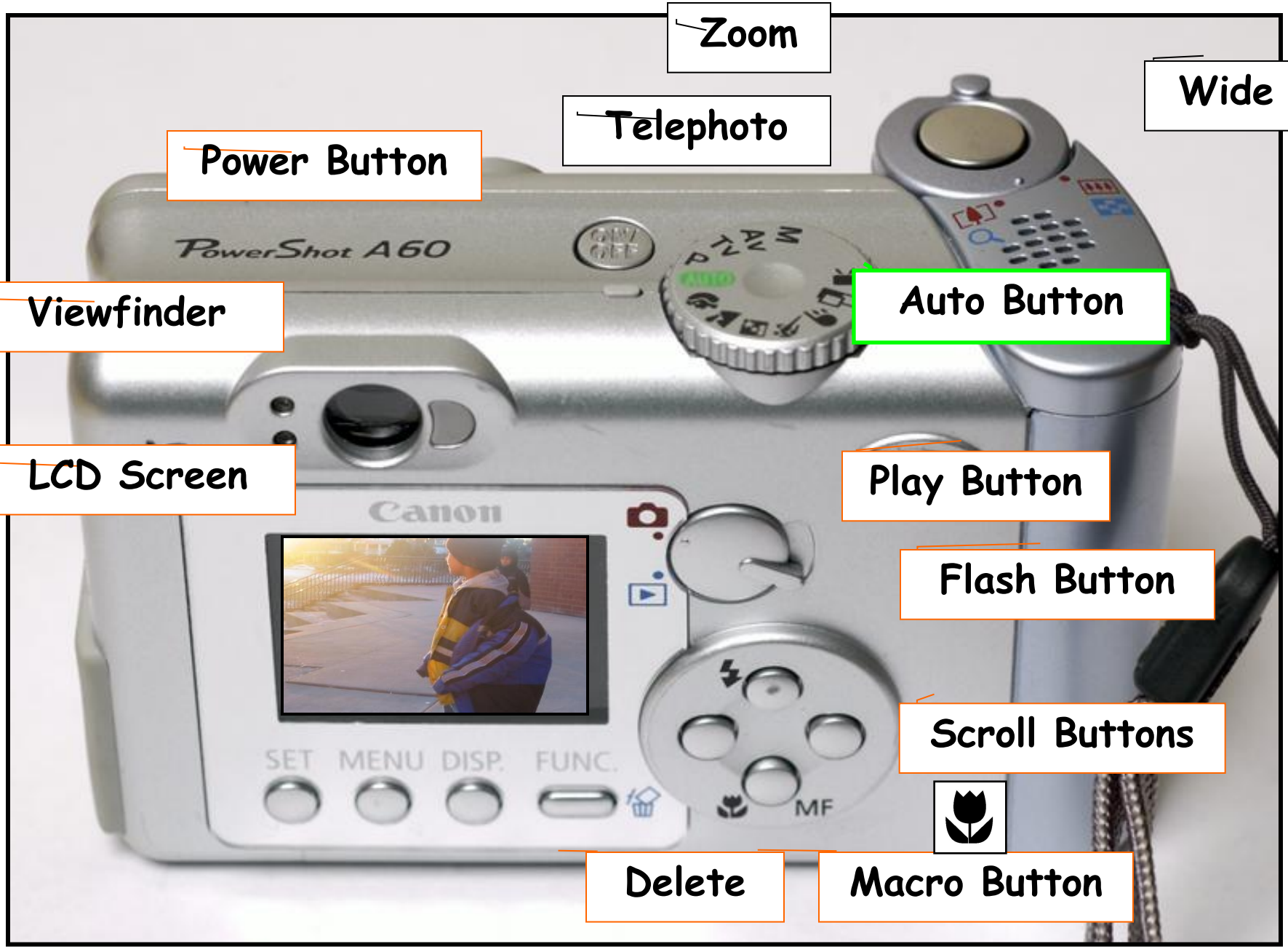
(companion content to the *Click!* curriculum)

This slide set was originally created in 2005 and is provided by the Perpich Center for Arts Education for development of curriculum regarding camera shots and angles. Please feel free to modify, edit, and construct new content from this set of slides, but please provide credit to the Perpich Center for this original base content. Thanks!

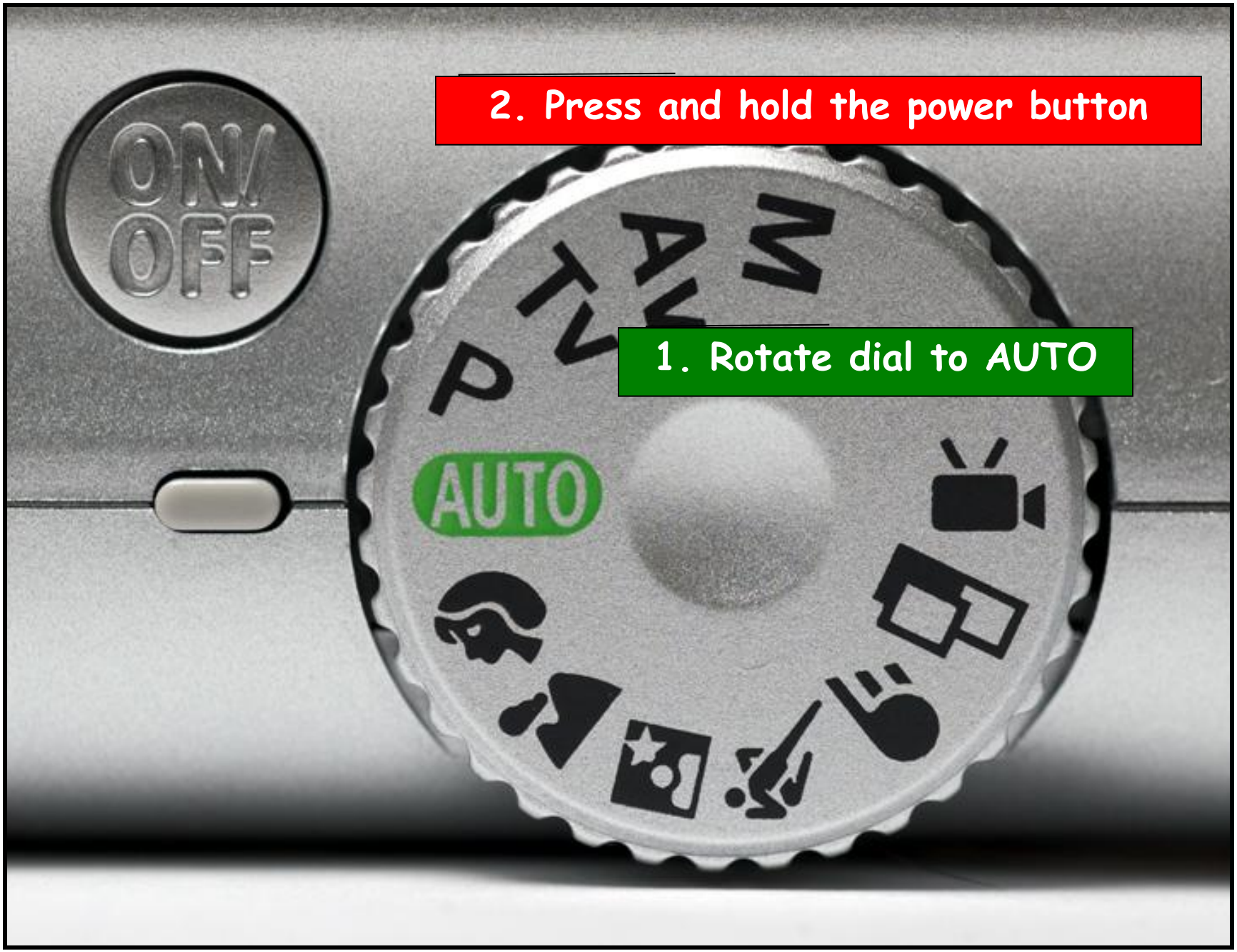
Please contact Jeremy Holien, Perpich Visual & Media Arts Education Specialist, for the PowerPoint version of this document or with questions at jeremy.holien@pcae.k12.mn.us

CANON A60

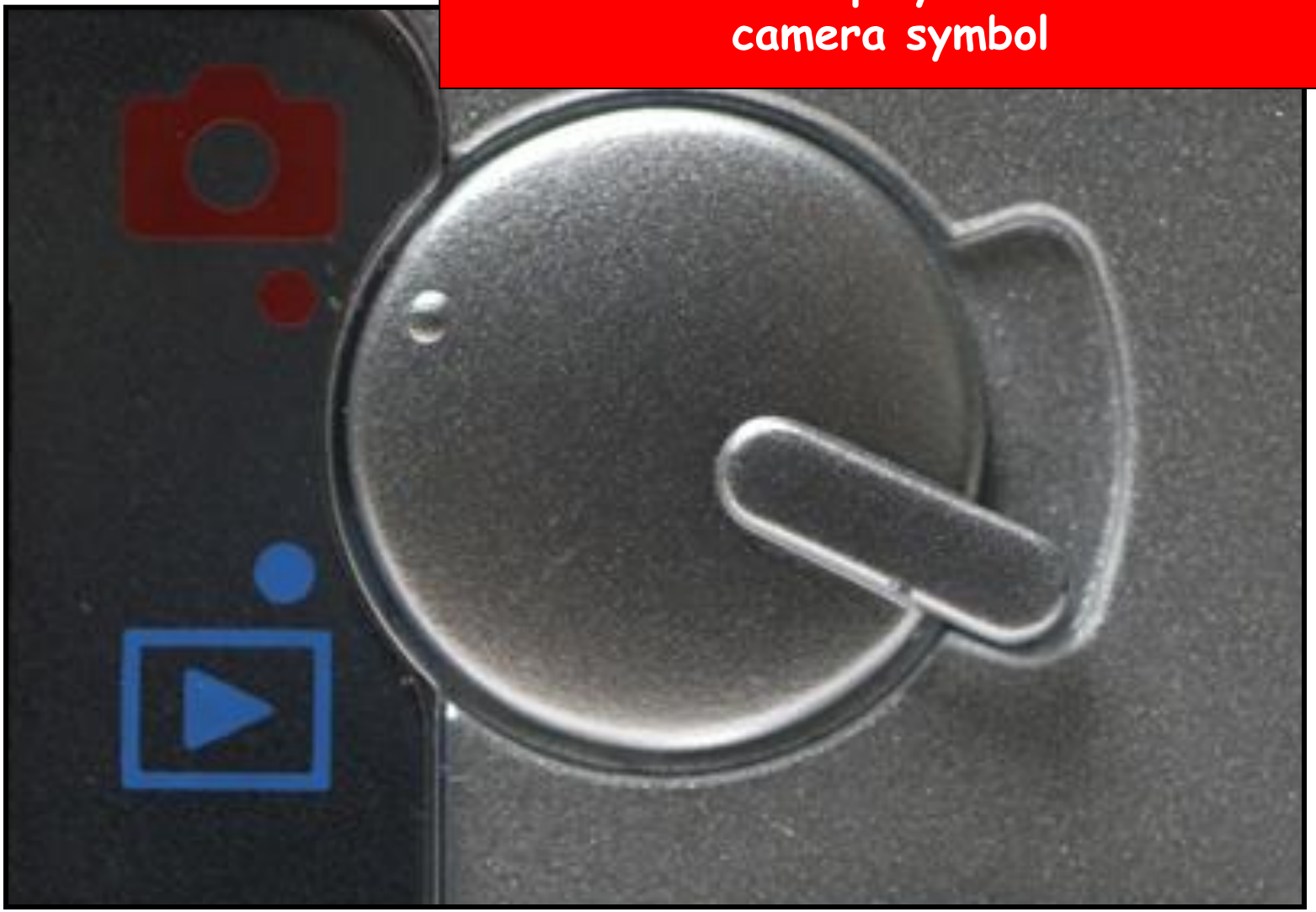

Shutter Button
Flash
Viewfinder
Lens
Battery Compartment
Canon
PowerShot A60
CANON ZOOM LENS 3X
5.4-16.2mm 1:2.8-4.8
2.0


Zoom
Wide
Telephoto
Power Button
PowerShot A60
Viewfinder
Auto Button
LCD Screen
Play Button
Canon
Flash Button
SET MENU DISP. FUNC.
Scroll Buttons
MF
Delete
Macro Button

Taking a Close-up Picture

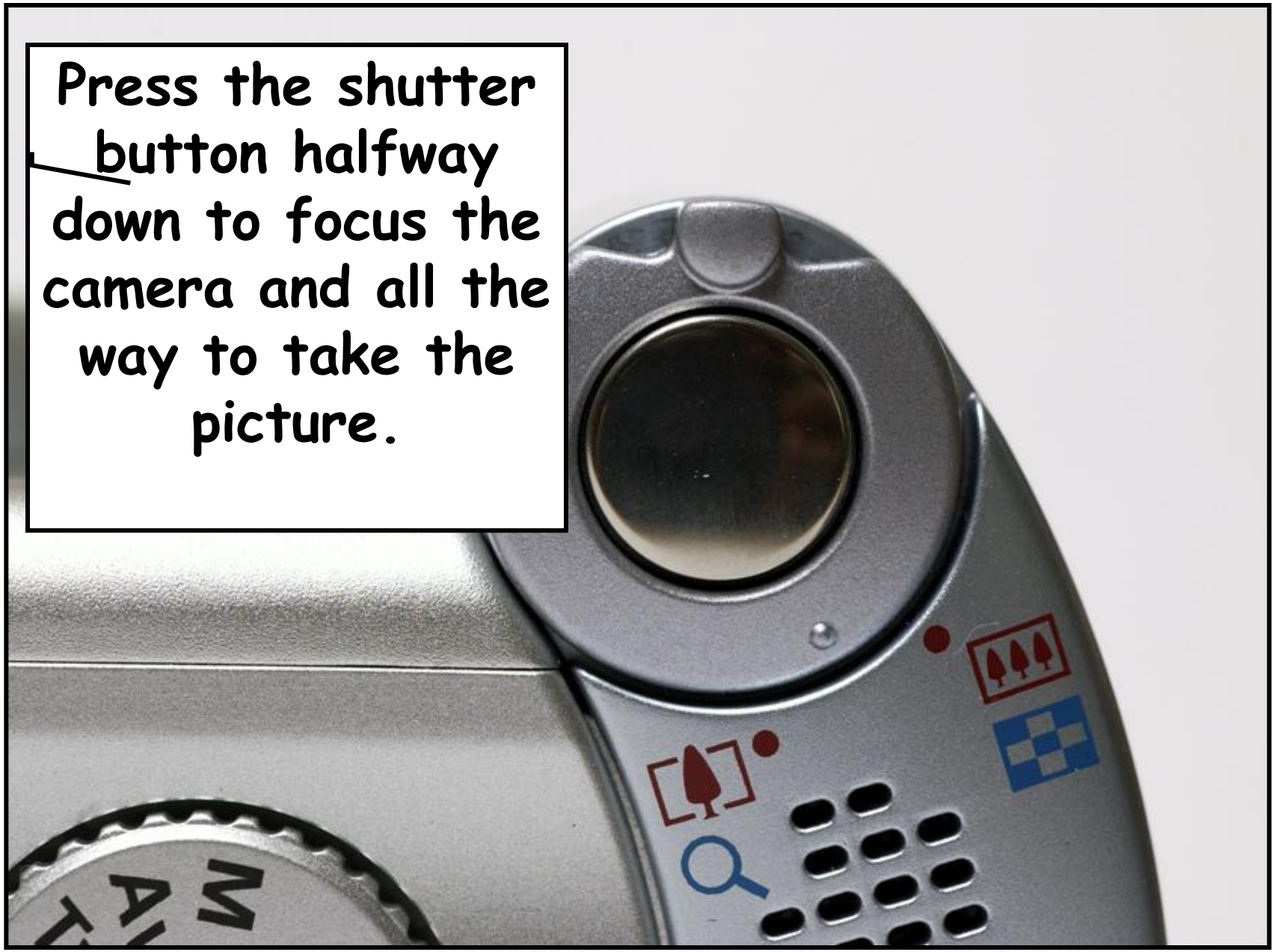

2. Press and hold the power button
1. Rotate dial to AUTO
ON/
OFF
P
TV
AV
M
AUTO

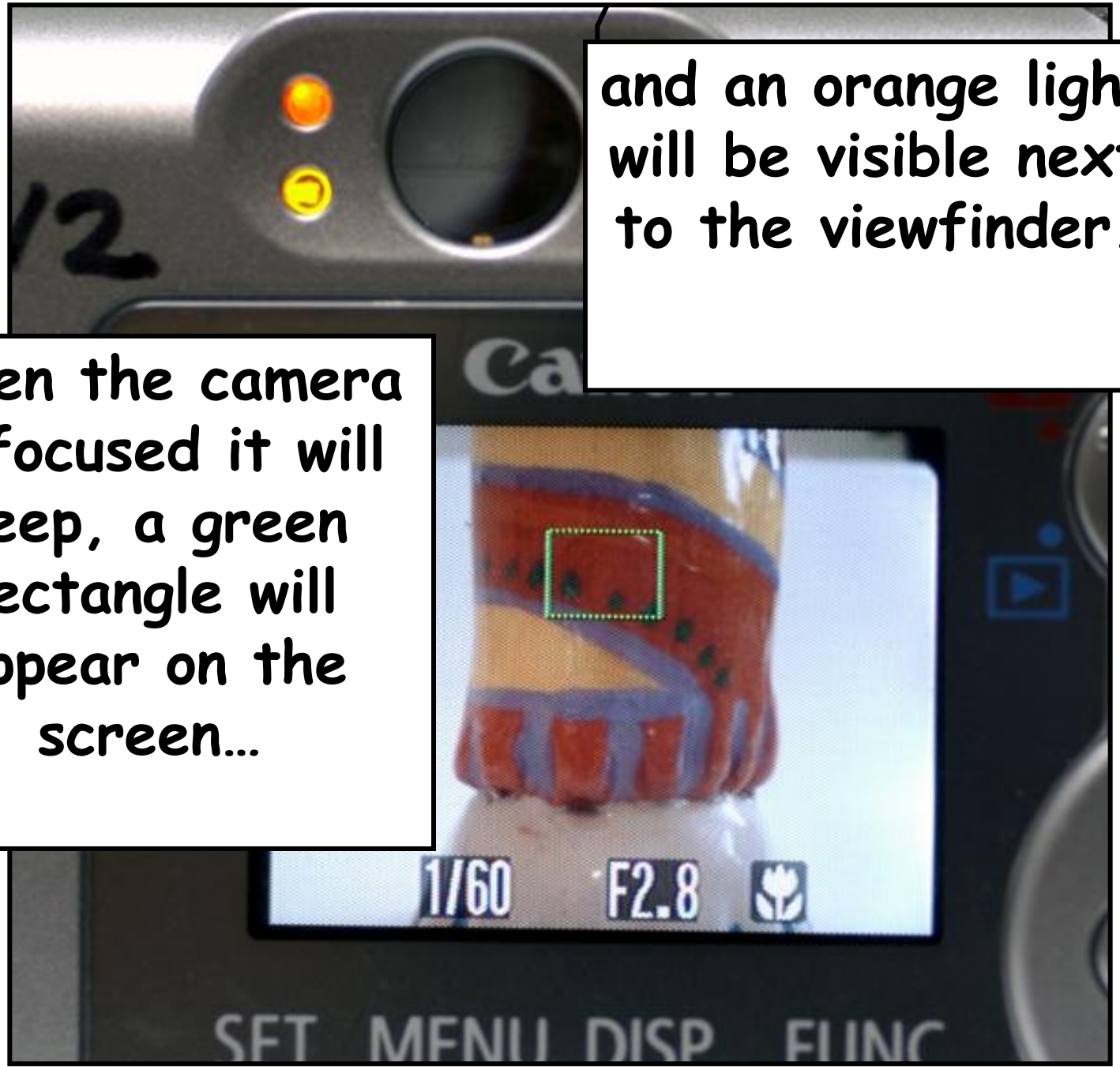
3. Set the display switch to the camera symbol



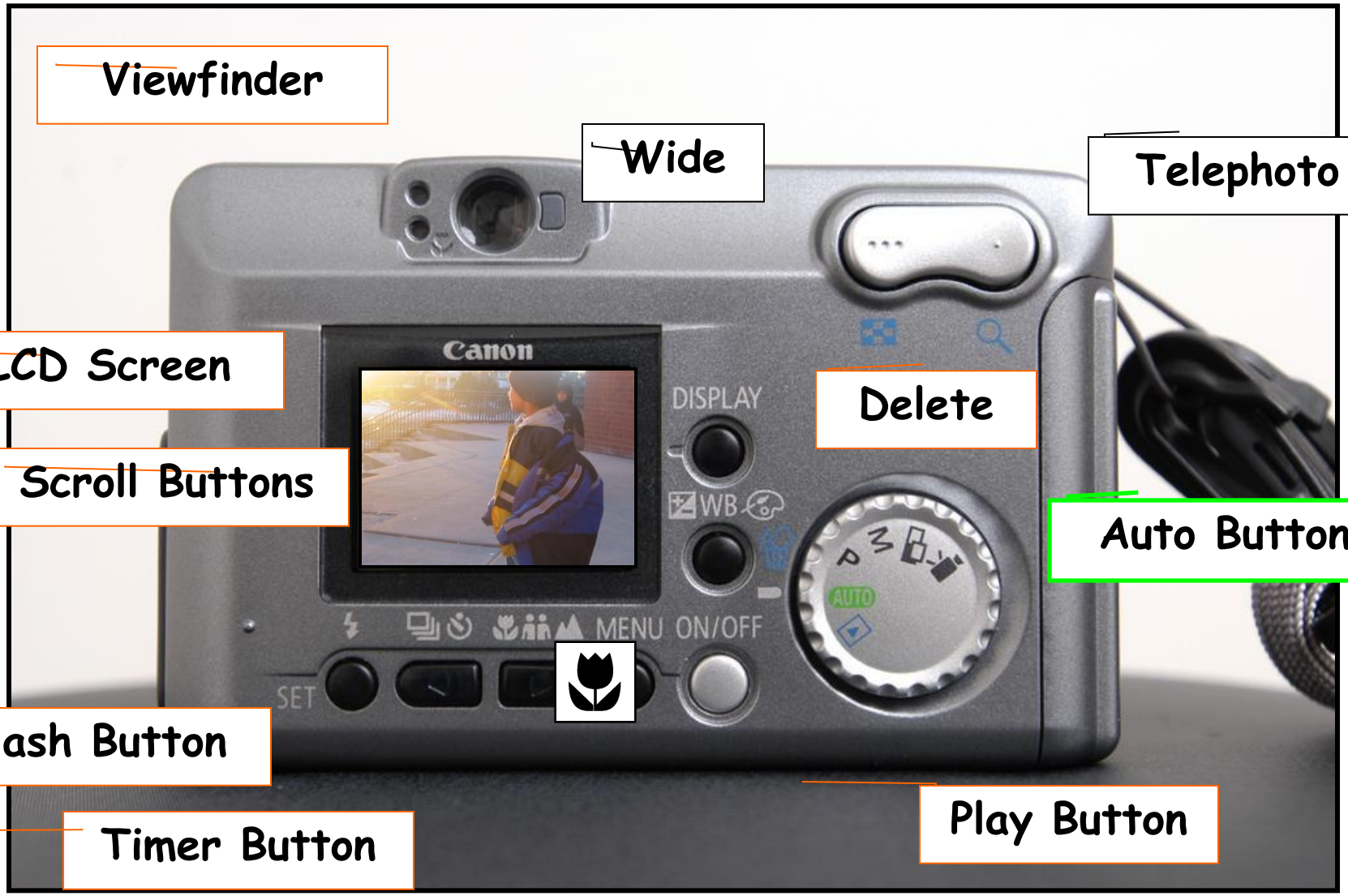
4. Press the MACRO button until the macro symbol is displayed in the viewfinder

Canon
MACRO
1/60
F2.8
SET MENU DISP. FUNC.

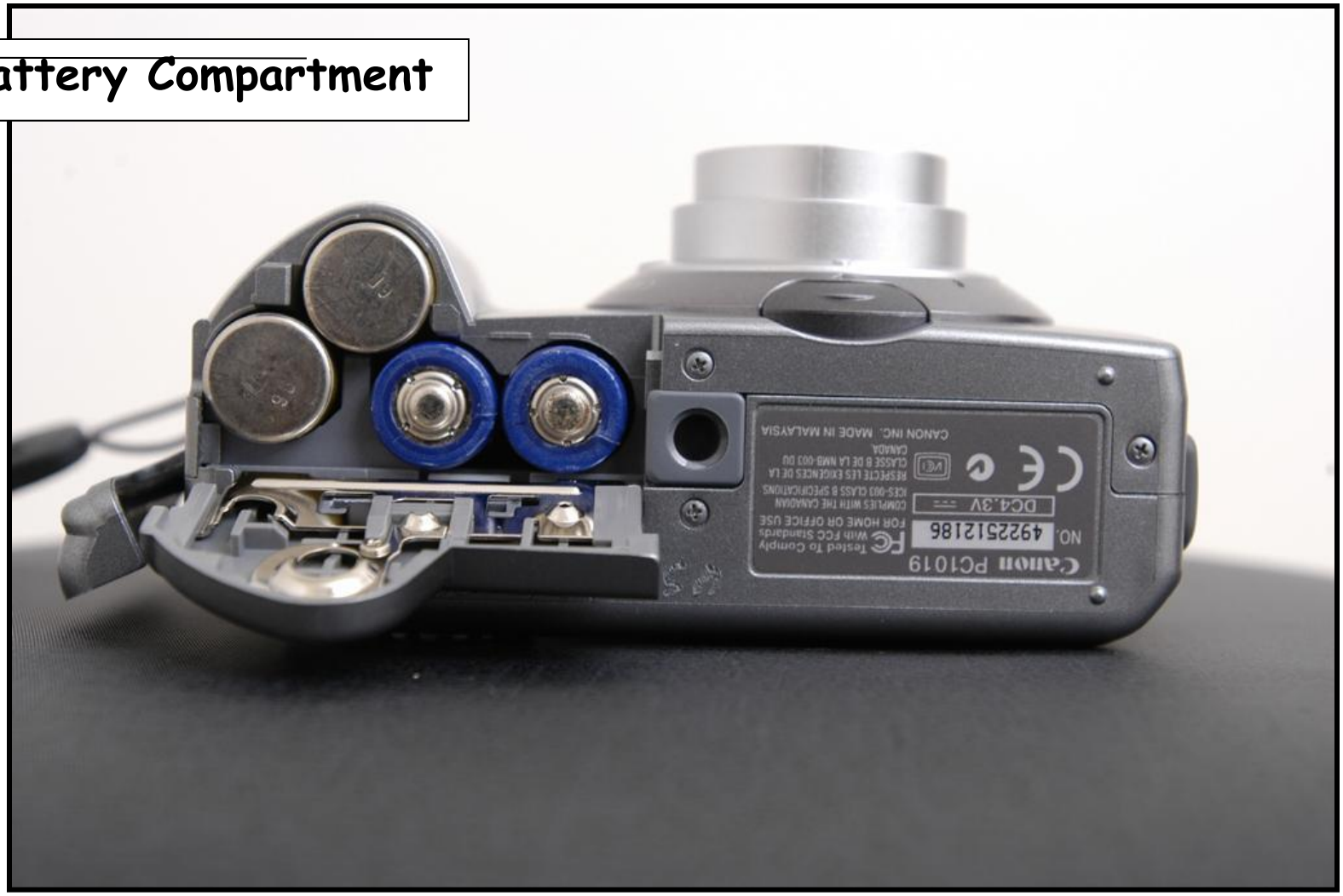

Press the shutter button halfway down to focus the camera and all the way to take the picture.

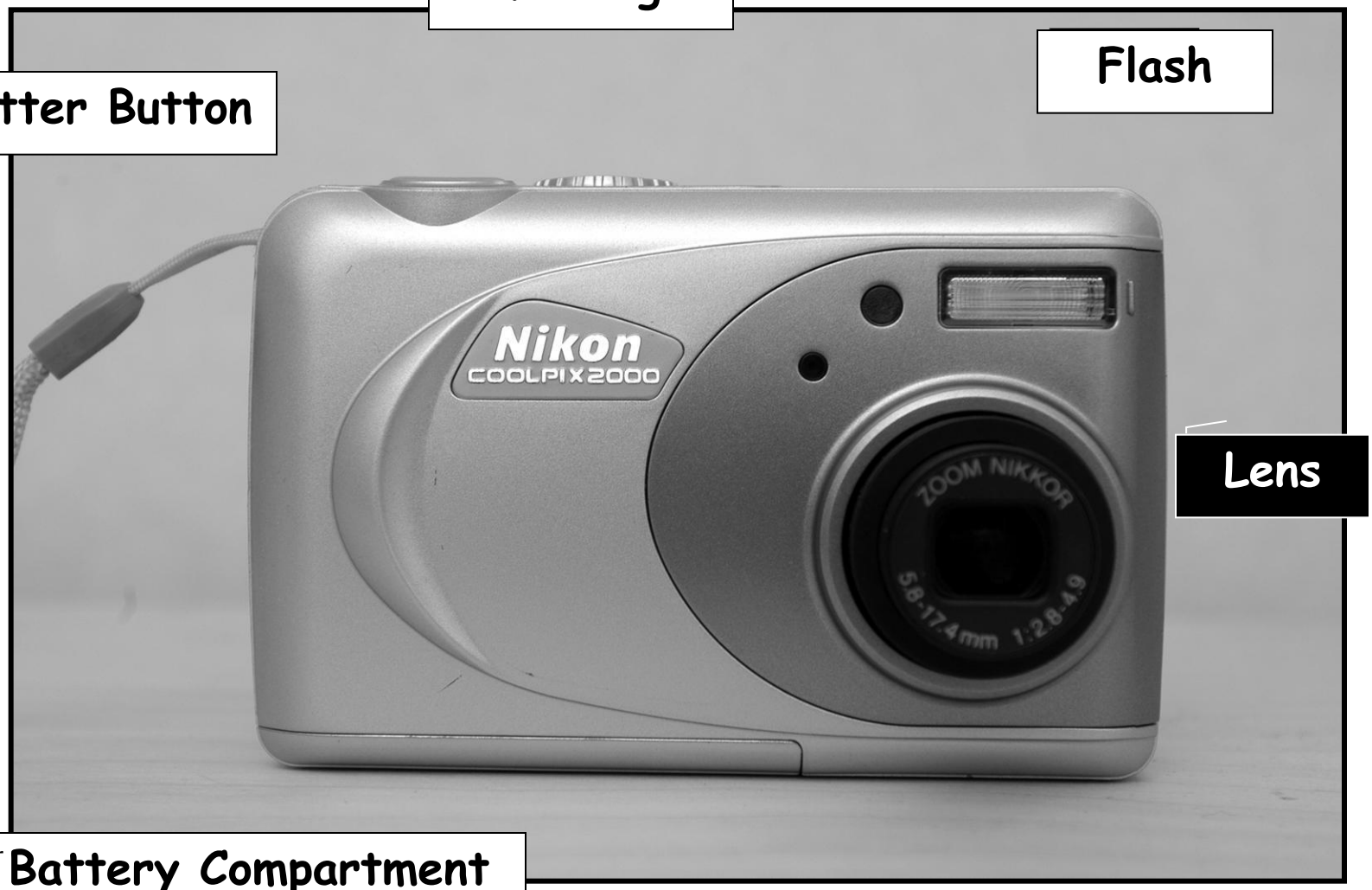

and an orange light will be visible next to the viewfinder.
When the camera is focused it will beep, a green rectangle will appear on the screen…
1/60
F2.8
SET MENU DISP FUNC

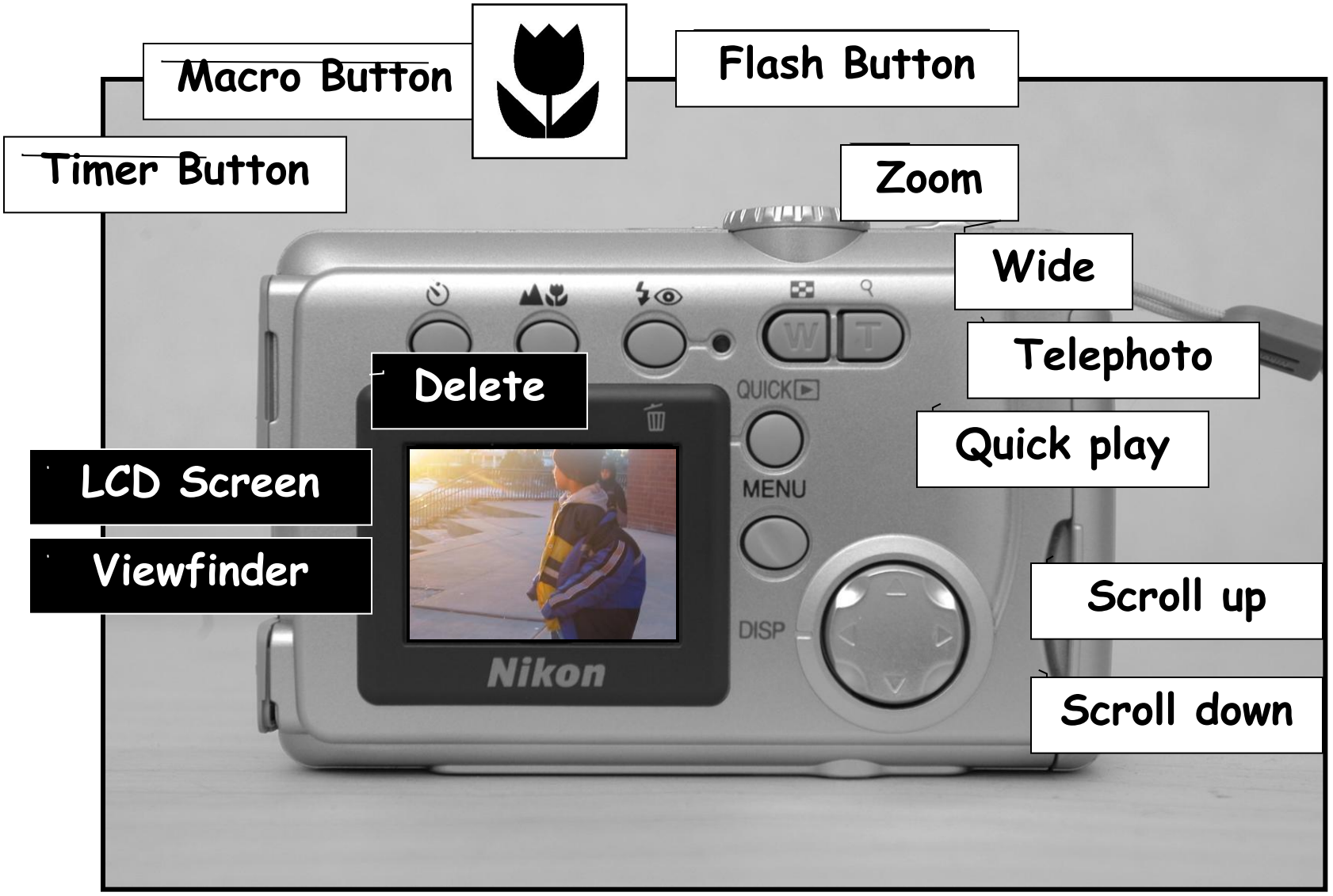
Shutter Button
Flash
Viewfinder
Lens
Battery Compartment
MIC
Canon
PowerShot A4
CANON ZOOM LENS 3x
5.4-16.2mm 1:2.8-4.8
AiAF
2.0 MEGA PIXELS

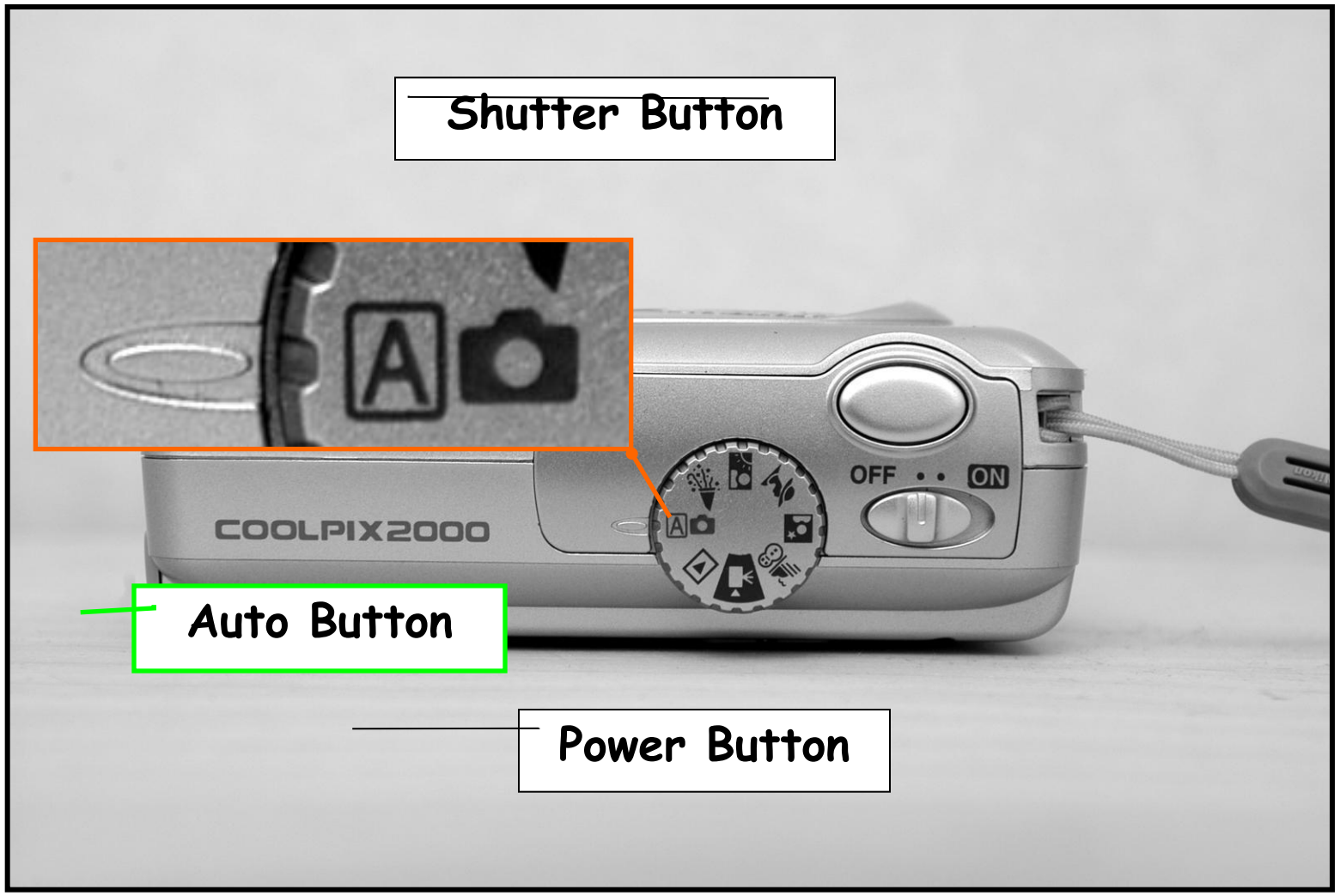

Zoom
Viewfinder
Wide
Telephoto
LCD Screen
Delete
Scroll Buttons
Auto Button
Flash Button
Play Button
Timer Button
Macro Button
Power Button
Canon
DISPLAY
WB
MENU
ON/OFF
SET
AUTO

Battery Compartment




Timer Light
Flash
Shutter Button
Nikon
COOLPIX 2000
ZOOM NIKKOR
5.8-17.4mm 1:2.8-4.9
Lens
Battery Compartment


Macro Button
Flash Button
Timer Button
Zoom
Wide
Telephoto
Delete
Quick play
LCD Screen
Viewfinder
Scroll up
Scroll down
QUICK
MENU
DISP
W
T
Nikon


Shutter Button
A
COOLPIX2000
OFF
ON
Auto Button
Power Button

SHOTS

How close are you to your subject?

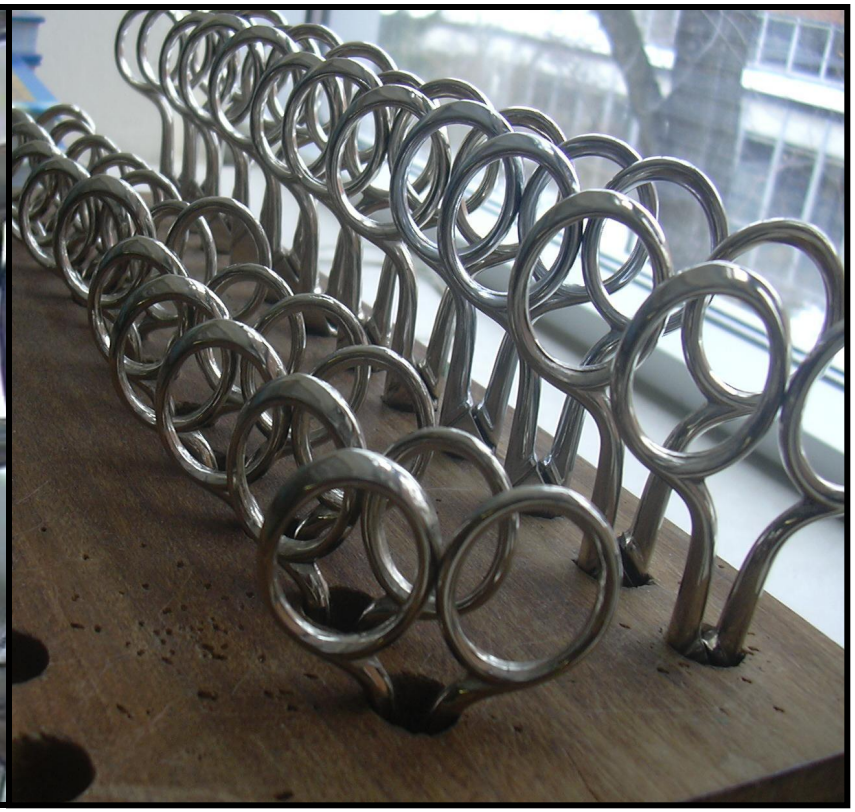
Close-up

Close-up

Close-up

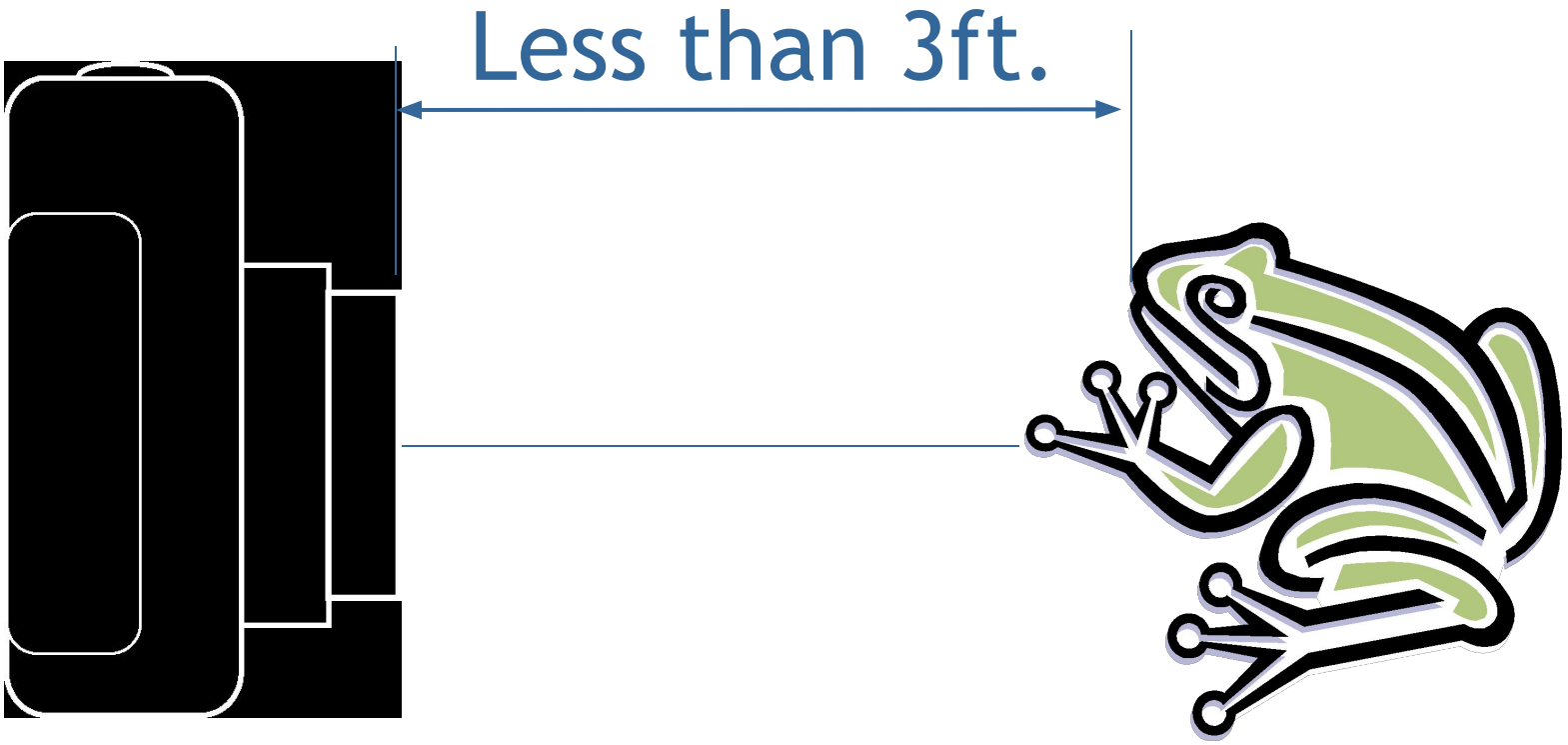
Close-up

2. Small part of your subject or a very small subject.



Close-up

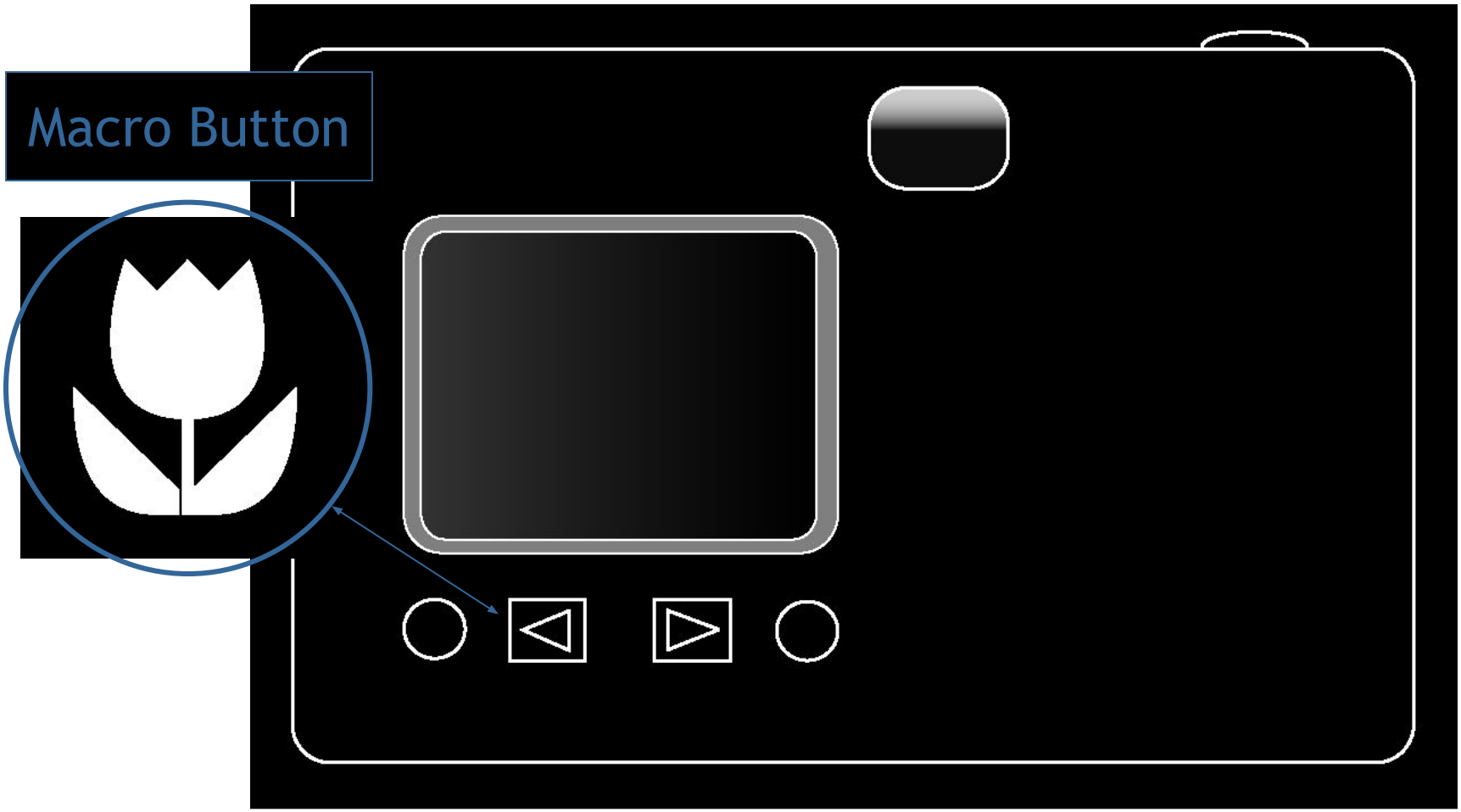
1. If you can touch your subject with your outstretched arm.



Close-up

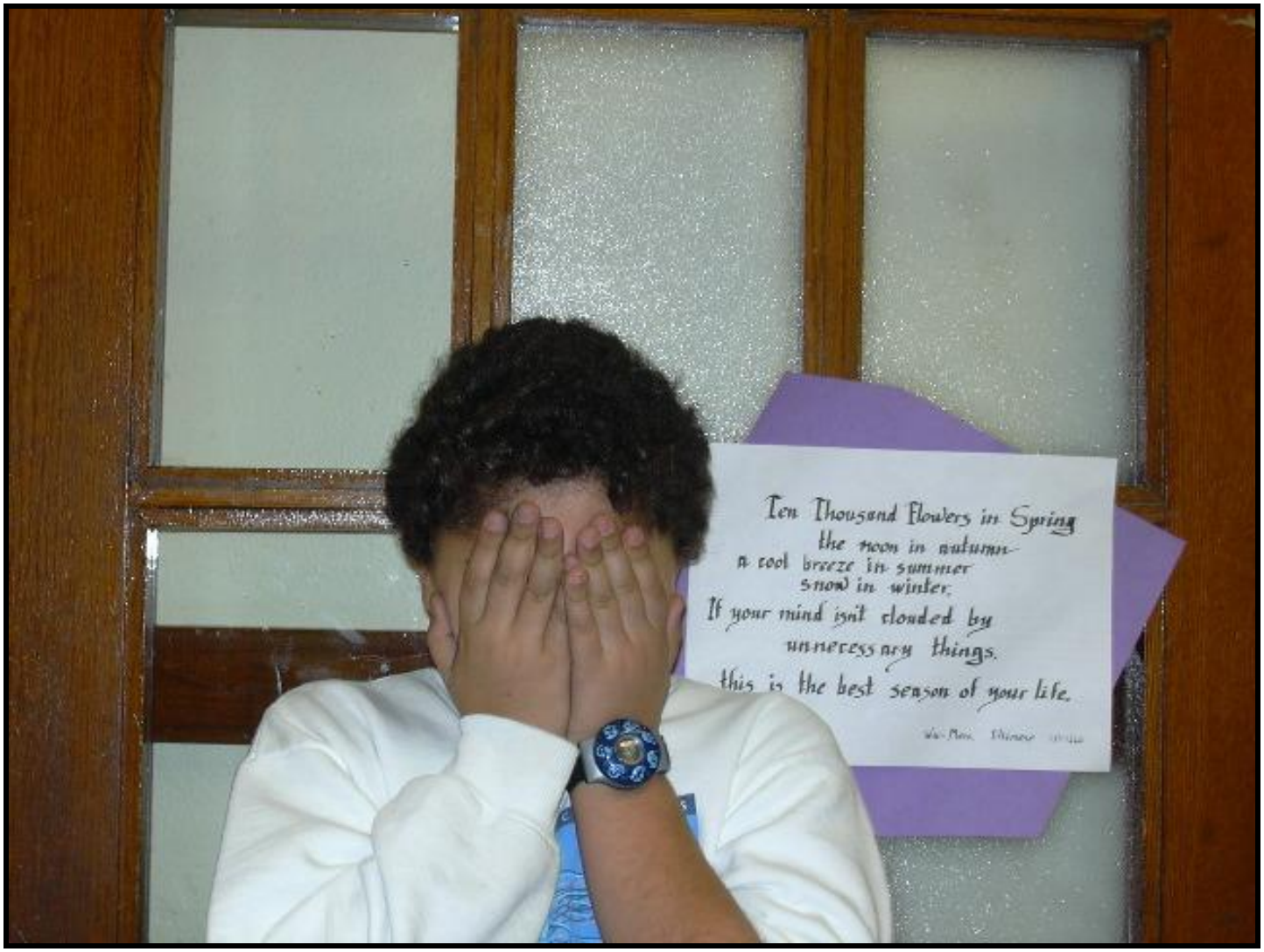
3. Details and texture.

Close-up



Medium shot

Medium shot

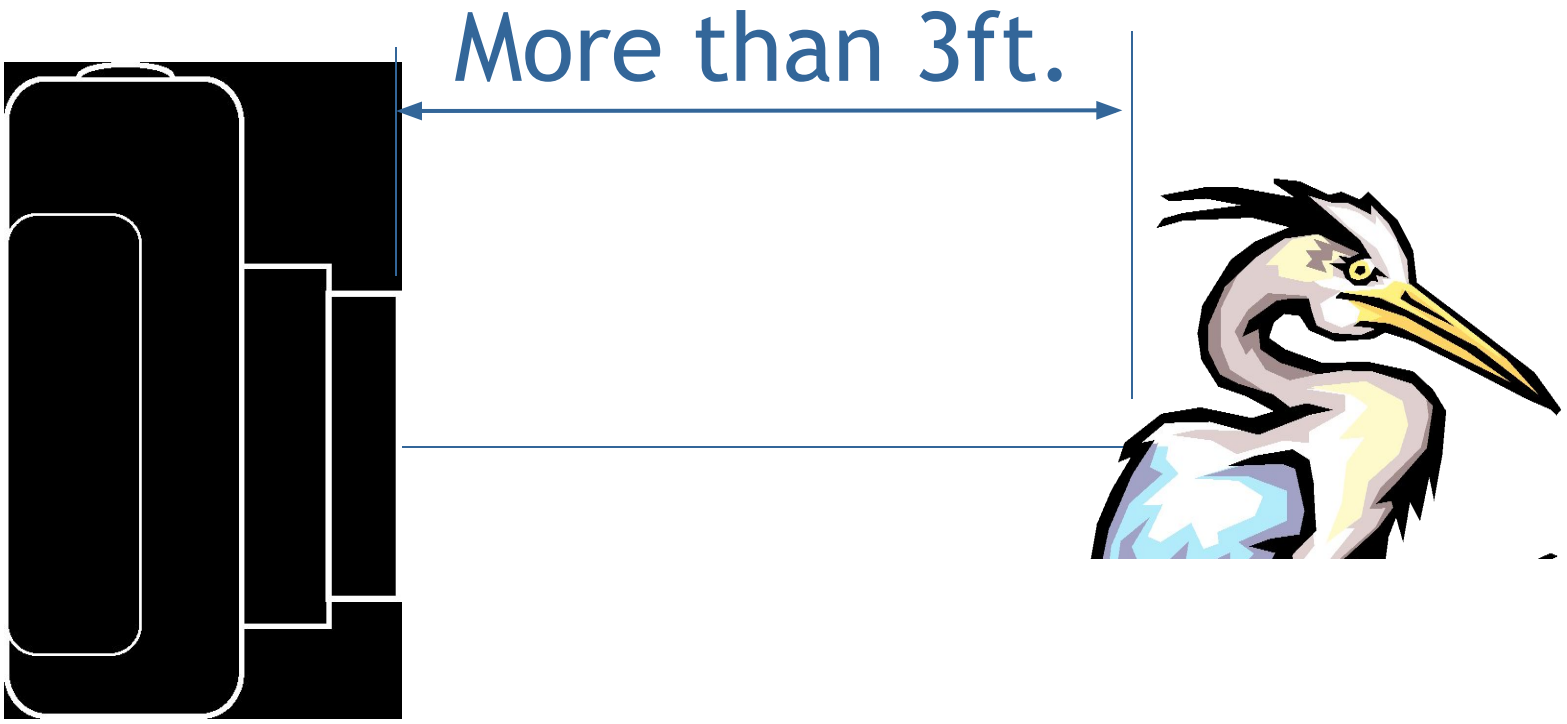

Ten Thousand Flowers in Spring
the moon in autumn
a cool breeze in summer
snow in winter.
If your mind isn't clouded by
unnecessary things.
this is the best season of your life.

Medium shot

Wide shot

Medium Shot

1. About half of your subject or more than three feet away from your subject



Wide shot

Wide shot

Long shot

Long shot

Long shot

ANGLES

How do you tilt your camera toward your subject?

Eye level

Eye level

National Football League
American Football Conference
National Football Conference

Eye level

High Angle

High Angle

High Angle

Low Angle

Low Angle

Low Angle

Diagonal or Dutch angle

Diagonal or Dutch angle

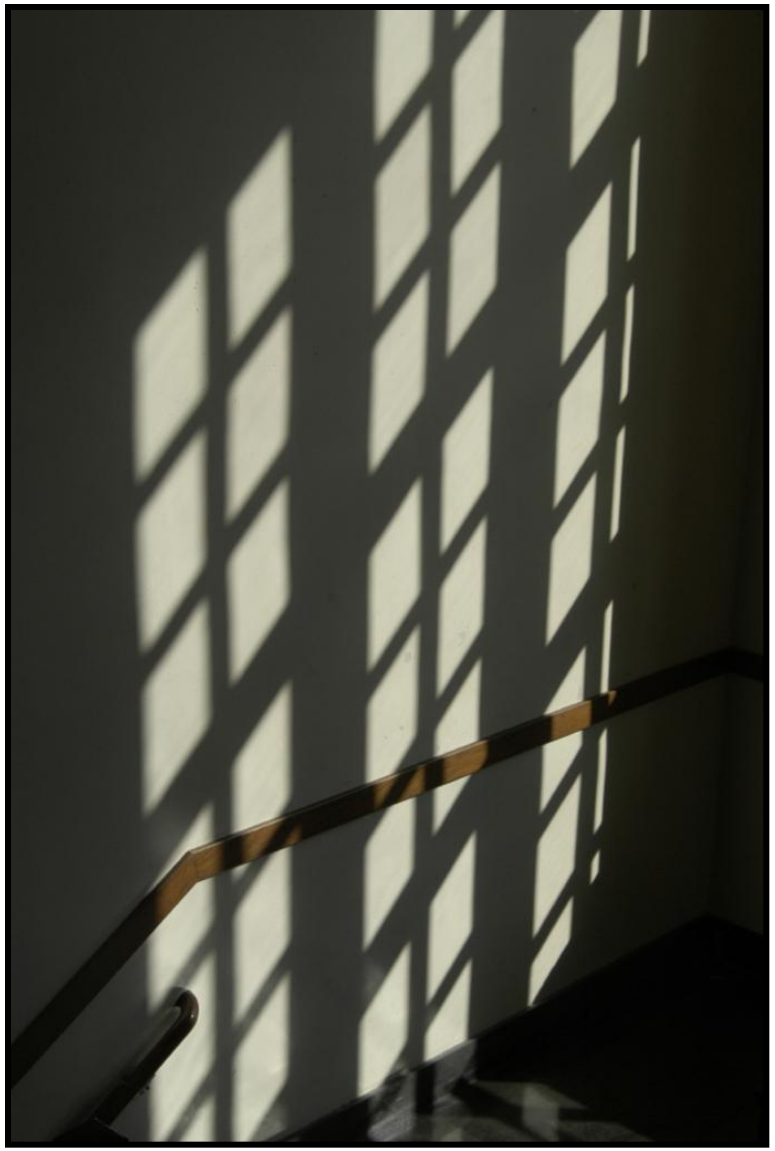
Diagonal or Dutch angle

ELEMENTS

Line

Line

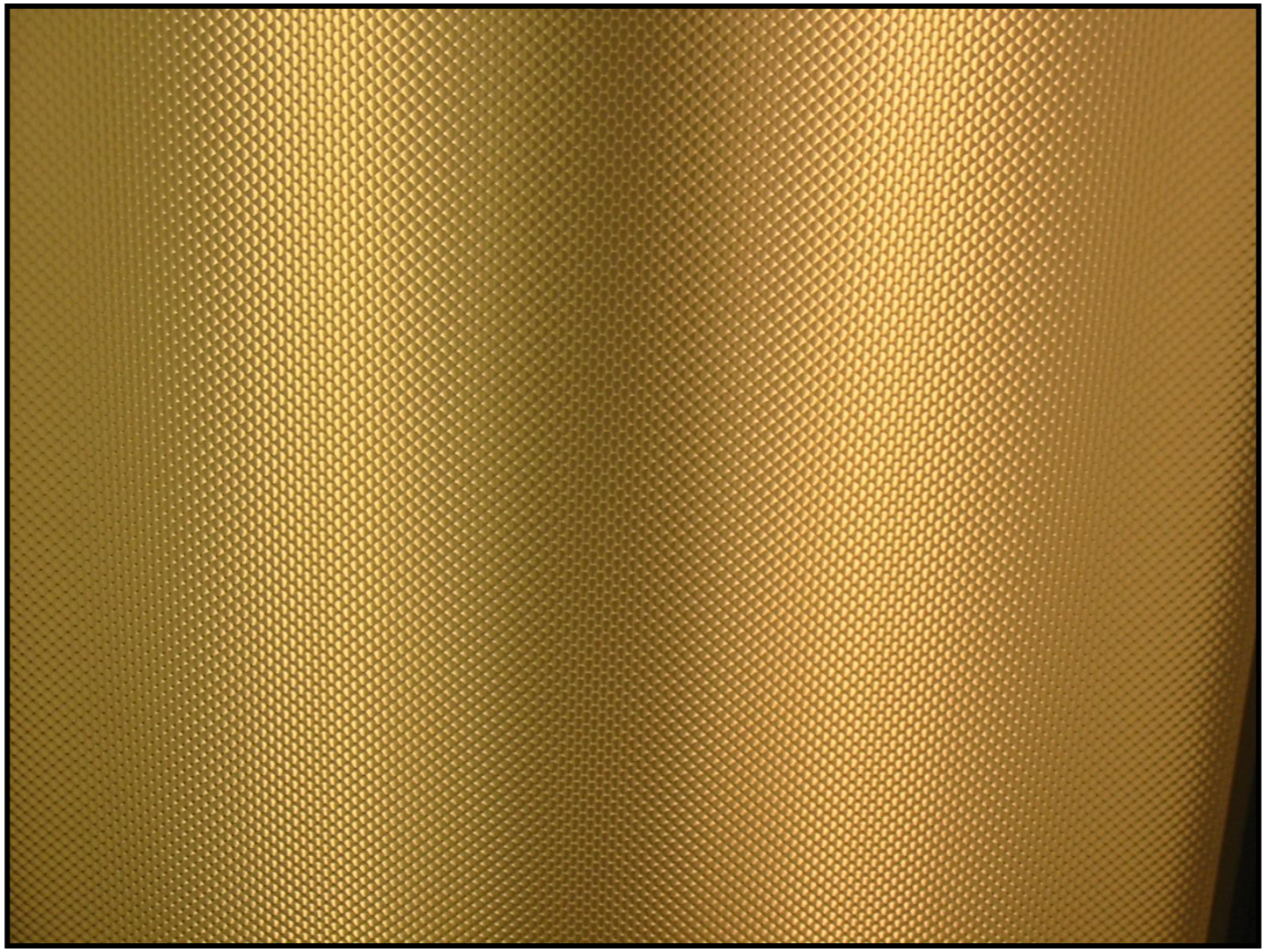
Line



Shape

Shape

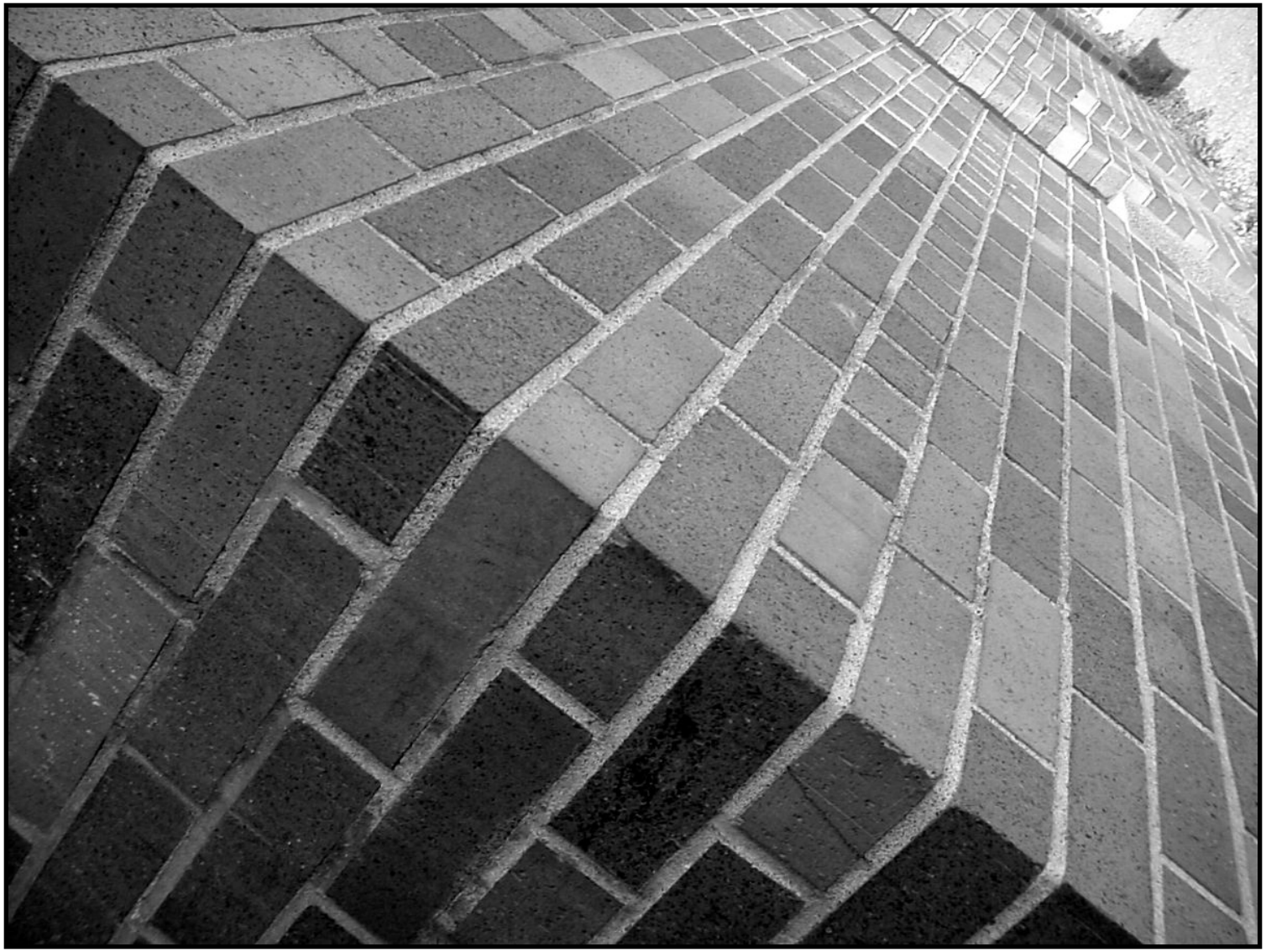
Pattern



Pattern

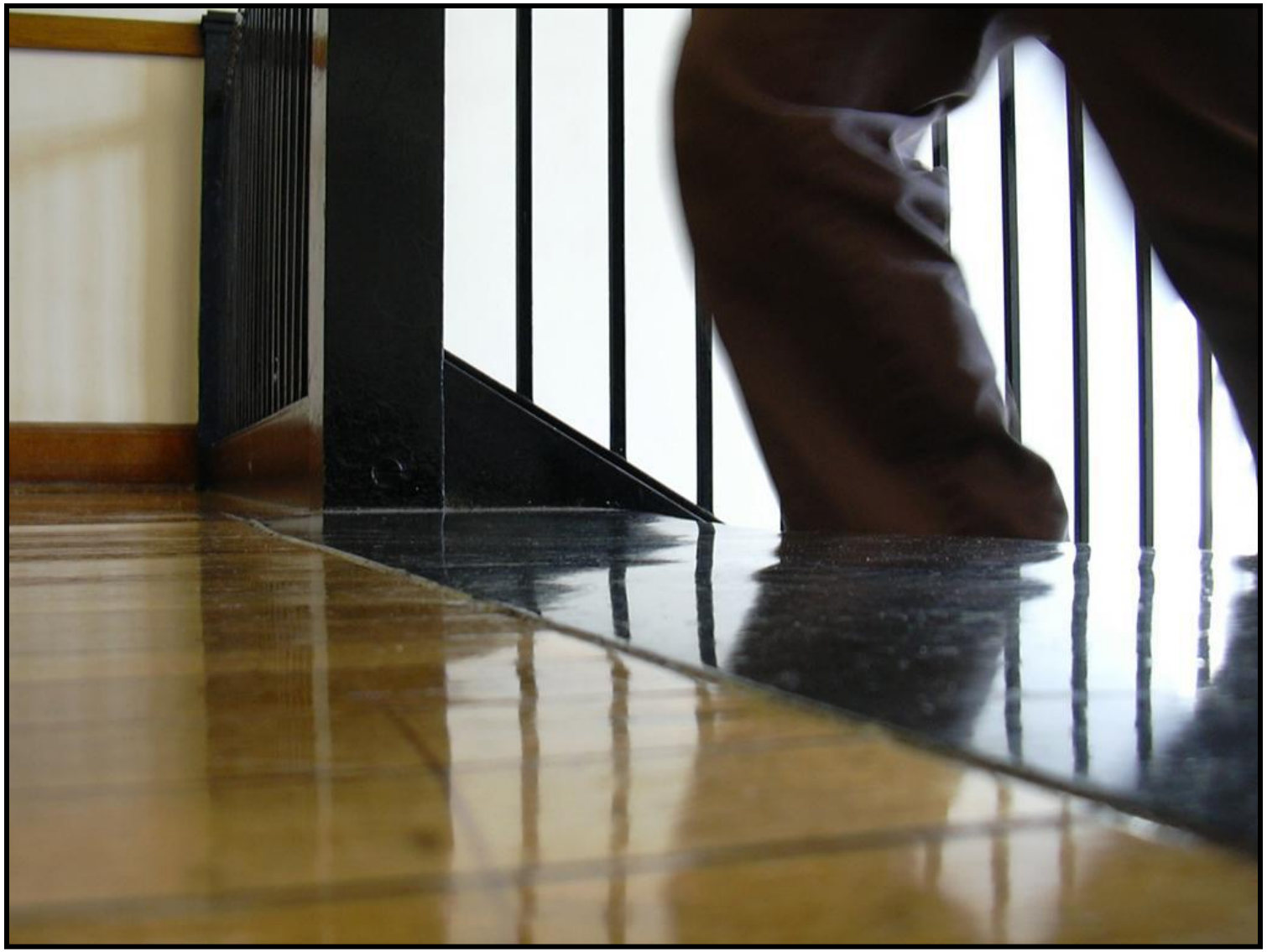
Pattern

Pattern

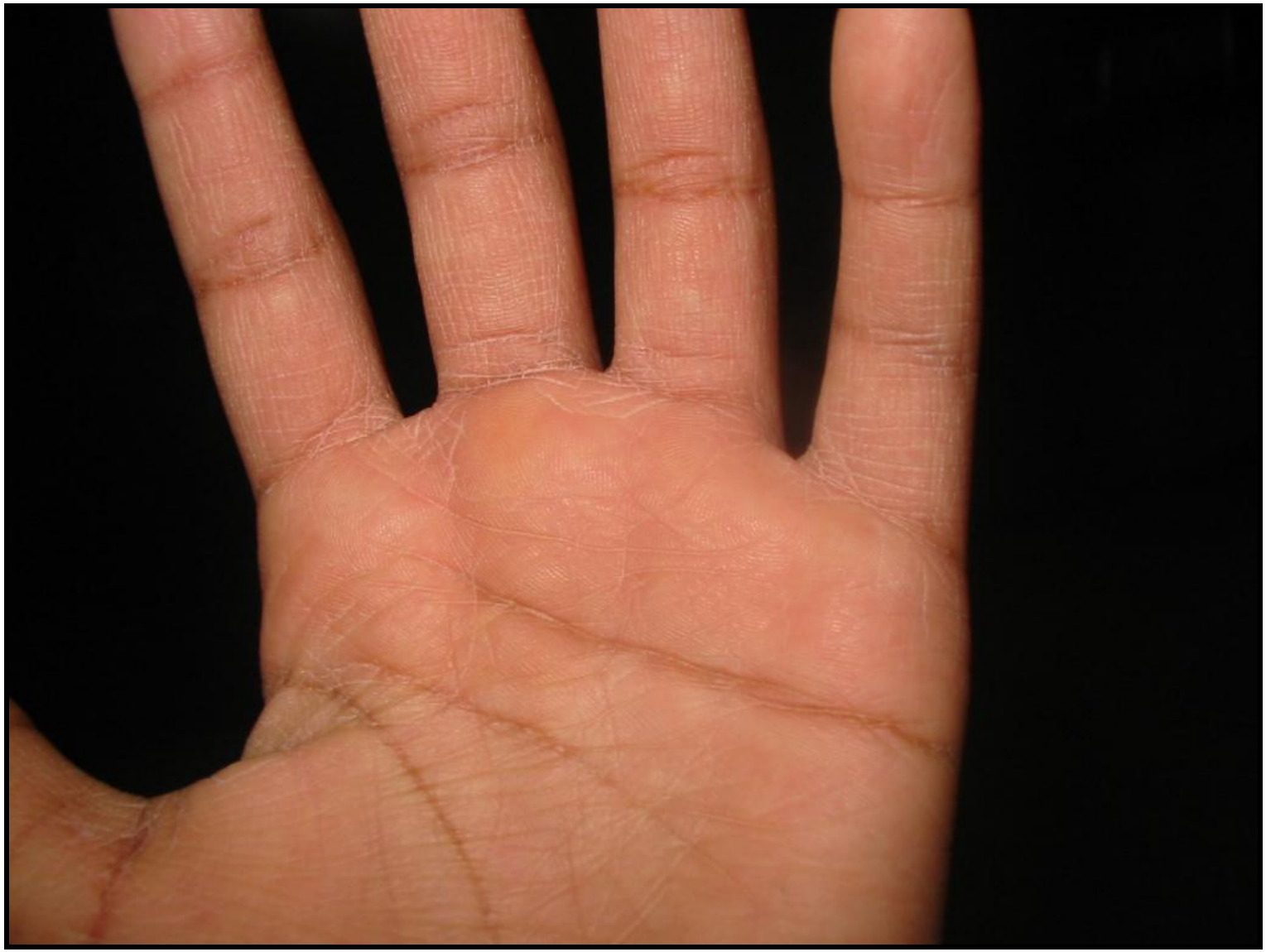


Texture

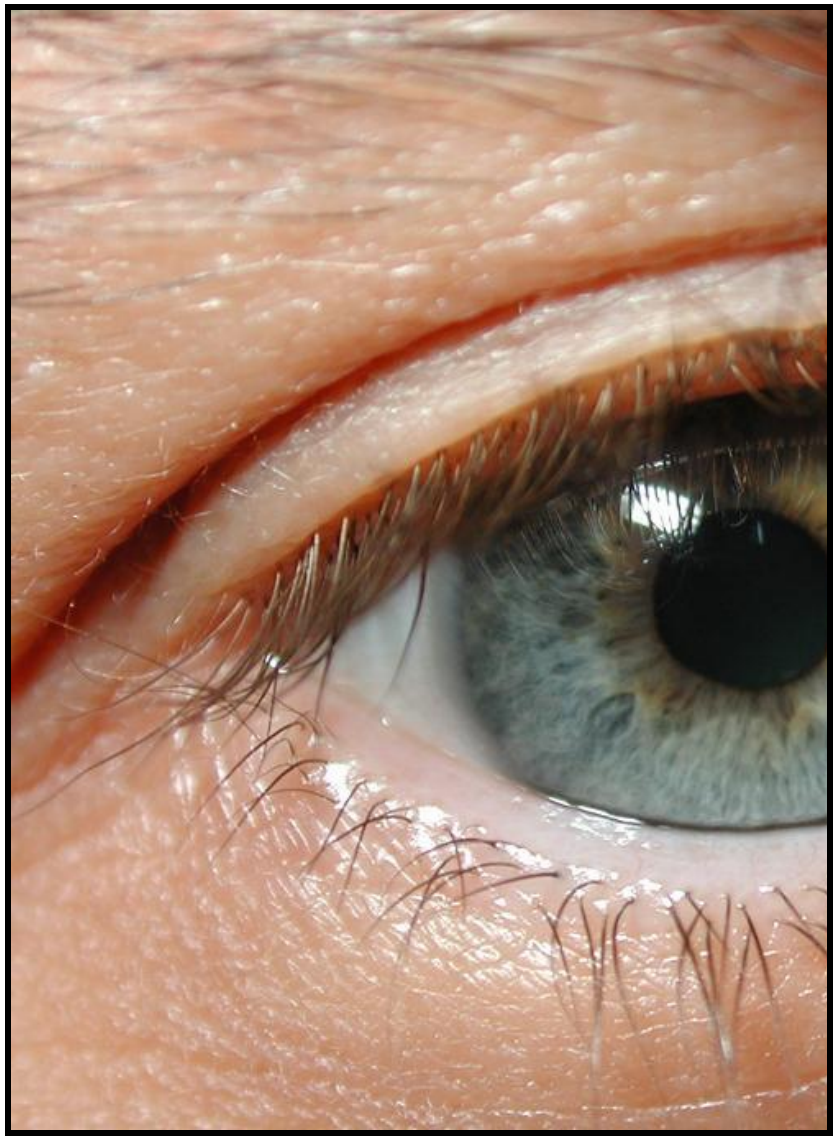
Texture

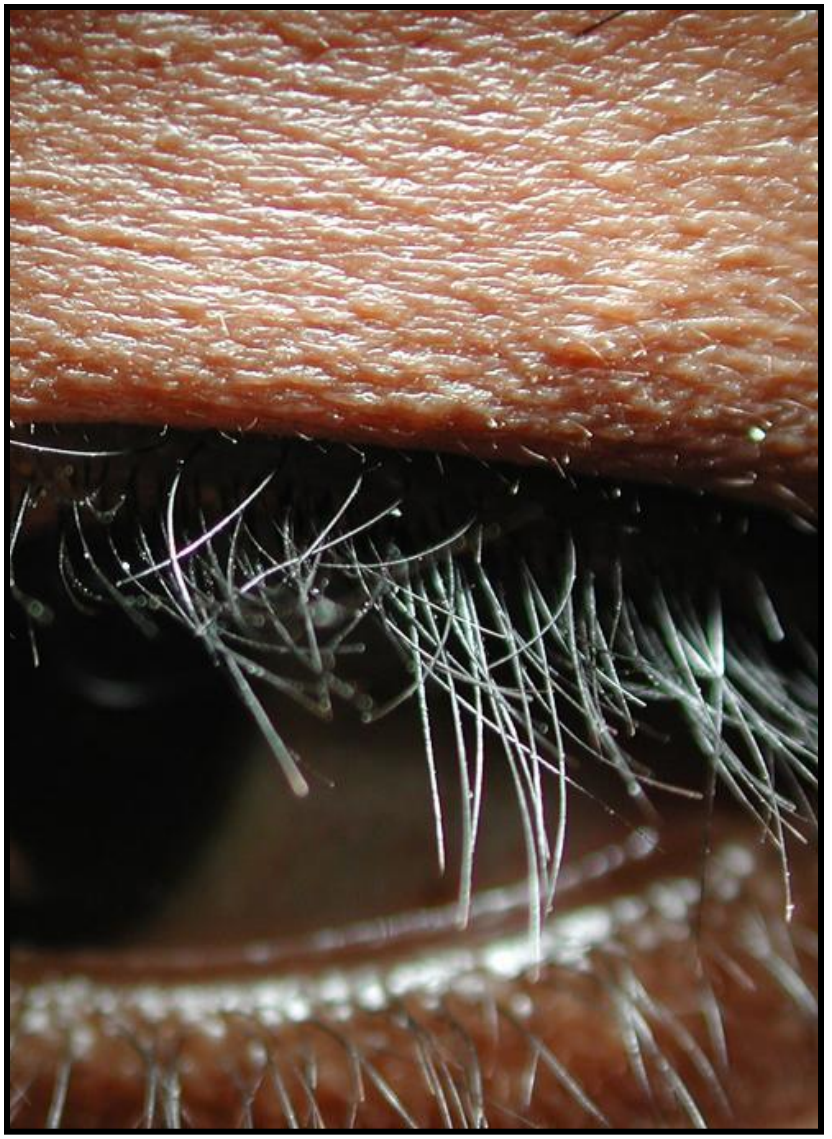


Texture

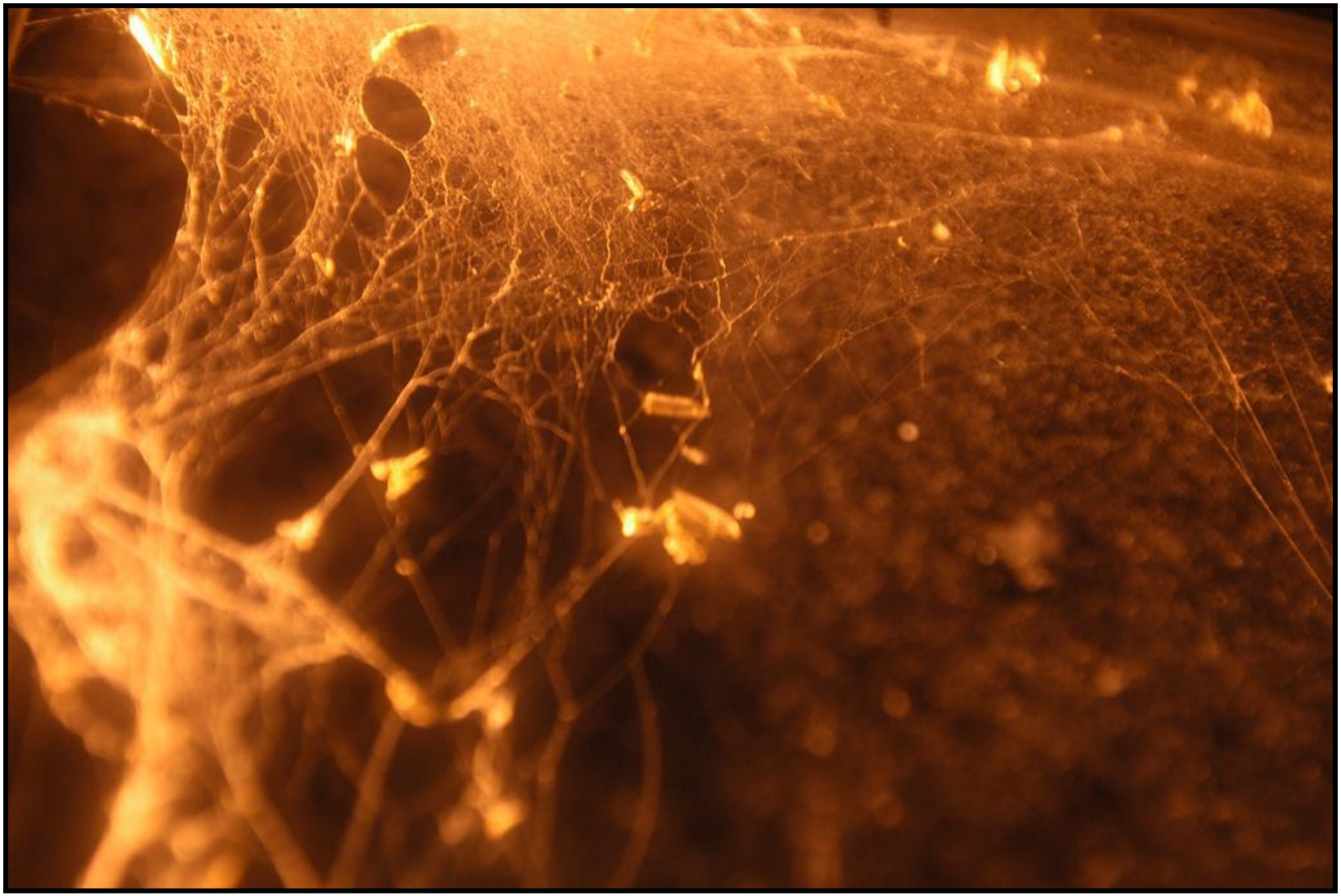


Texture





Light and Color



Light and Color

Light and Color

Light and Color